

10

H1

10

23

41

61

81

101

121

141

161

181

201

221

241

261

281

301

321

341

361

381

401

421

441

461

481

501

521

541

561

581

601

621

641

661

681

701

721

741

761

781

801

821

841

861

881

901

921

941

961

981

1001

M

2) *Ali Ufki 166v/296. 1 = ♩ . The composer is not named.

H1: 11-12 e, 13 d, 14 c, 28 e, 42-4 f# e d, 57 c, 58 e, 68 dc, 71-2 B♭, 73 ef#, 82 ed.

M: -35-6, -43-4, 64-8 dc B♭ A G A, 71-2 B♭, 73 ef#, 82 d.

2) H2: 14 *e*, 15 *f* \sharp , 39 *f* \sharp *e*, 40 *f* \sharp , 54+*e* \downarrow , 69-72 *B* \sharp , 73 *e**f* \sharp , 82 *ed*.

Z: 63-72: 81 *e*, 82 *ed*.

H3: 3-4 *f* \sharp , -27-8, 31-4 *g* *f* \sharp (\downarrow \rightarrow) *g* *f* \sharp , 52 *ed*, 72+*g* \downarrow , 78 *ed*, 82 *d*.

3) *Ezgi 2, 179-81. 1 = \downarrow . Time signature 88 : 4. Tempo \downarrow = 53. The composer is not named. (H1>1, M>2, H2>3, Z>4, H3>[5].)